STANDARD COMPOSITIONS

ARRANGED FOR THE BANJO BY

A. A. FARLAND.

HAYDN-Gypsy Rondo, with Piano Acc., $1.00
SCHUBERT-Serenade, with P. Acc., .75
POPPER-Gavotte (No. 2), with B. Acc., .60
YRADIER-La Paloma, with B. & G. Acc. .50
THOMAS-Gavotte from Mignon, with B. & G. Acc., - - - .60
——La Castenara, with B. & G. Acc., 50
DUSSEK-"La Matinee" Rondo, with B. & P. Acc., - - - - 1.00
SCHUBERT-Military March, with P. Acc., - - - - - - 1.00
ROSSINI-Overture, "Wm. Tell" (Last Movement) with P. Acc., 1.00
CHOPIN-Choral Nocturne. Solo only, .50
HAUSER-Wiegenlied. (Cradle Song) with P. Acc., - - - .50
WIENIAWSKI-2d Mazurka. "Kuiawiak" with P. Acc., - - - .60
PADEREWSKI-Minuet, Op. 14, with P. Acc., - - - - 1.00
CHOPIN-Funeral March, with G. Acc., .60
DANCLA-5th Air. Varied, with P. Acc., .75
SCHUMANN-Traumerei and Romanze, with P. Acc., - - - .60
SCHUBERT-Hark, Hark the Lark. Trans. solo only - - .50
MOSZKOWSKI-Serenata, solo only .50

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To play with Guitar tune
Banjo 4th to Guitar D,
others accordingly.

LA CASTEÑARA.

(Mexican Love Song.)

(CASTENET DANCE.)

Arr. by A. A. FARLAND.

Not too fast.

Dolcemente.

BANJO SOLO.

BANJO ACCOMP.

GUITAR ACCOMP.

p

Senor - i - ta ____ *do you love me* ____

Harp attachment on throughout first strain and repetition.

5 B

H.12

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5 B

H.12

Upper notes of chords tremolo ad lib.

f Hp. att. off ad lib.

f

10 B

rall.

pp a tempo

Hp. on.

a tempo

★ Strike with thumb, sustain with tremolo *immediately* after.

8 B

f Hp. off. ad lib.

rall.

pp a tempo
Hp. on to close.

EVERY GENUINE

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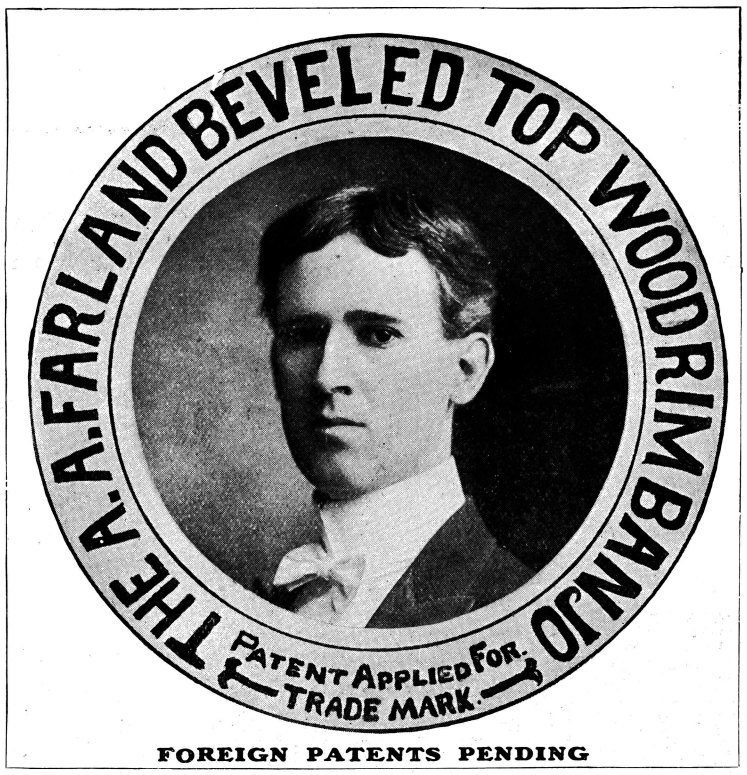
Bears this Trade Mark

and the Signature of

A. A. Farland



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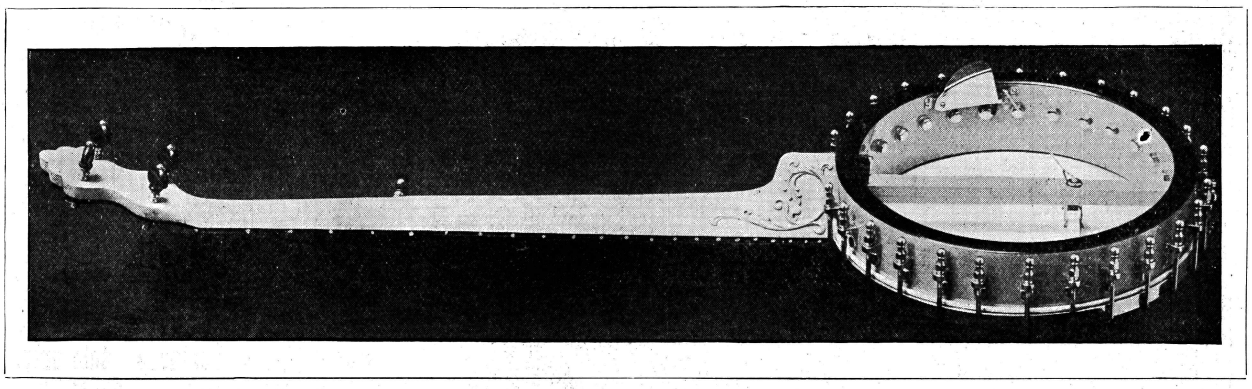

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